

RESUME

of

Larry M. Kushner

8100 Zelzah Avenue
Reseda California, 91335
Tel/Fax: (818) 343-6242
Email: lmkushner@yahoo.com

EDUCATION

Santa Monica College, Santa Monica, (A.A. Degree, 1967)

Major: Mathematics and Physical Science, with a concentration in professional photography.

California State University, Northridge, (B.A. Degree, 1971).

Major: Art, specializing in photography, 2 & 3 D design.

University of Oregon, Eugene, (M.S. Degree, 1973).

Major: Interdisciplinary studies with concentration in photography. Participating Schools included The Graduate School, School of Architecture and Allied Arts, and the School of Journalism. Teaching Assistant in photography within the School of Journalism (1972). Terminal Project: Photojournalistic book about the live performance of Jazz.

San Fernando Valley College of Law, (J.D. Degree, 1979).

PROFESSIONAL EXPERIENCE

EDUCATION

Instructor of Photography and Video Tape Production, Pierce College, (1974 - 1978). Instructed classes in advanced photography and laboratory procedures. Developed mobile video capabilities and editing facility.

Instructed courses in video production. Established a Slide Library in the Learning Center.

Instructional Media Consultant (Instructor Special Assignment), Pierce College, (1974 - 1978).

Responsibilities: analysis of needs, consultation with faculty on use of media and instructional aids, graphic design, long term planning for media systems, budgeting, directing media production staff, design and production of custom media equipment, script development and editing, design of displays, posters and exhibits. Worked with Learning Center to develop first video tape facility and set up first self-paced learning station in Learning Center.

Project Director, Department of Special Services, L.A. Pierce College, (1978-1982).

(see Techsign Project below).

Visiting Lecturer, Zhengzhou University(1999); Nankai University (2004); Tianjin University of Finance and Economics(2004); Southern Yangtze University (2004, 2006-2007).

Guest Speaker, Olympic photojournalism program, School of Journalism, Renmin University, Beijing, China (2007).

Director and Instructor, Photo Workshop China, School of Journalism, Renmin University, Beijing, China (2008).

Visiting Lecturer, Photography, International Research Institute, Renmin University, Suzhou, China (2010).

Instructor, Photo Essay Workshop, College of Art & Communication, Beijing Normal University (2011).

PHOTOGRAPHY

Freelance Magazine Photography, Worked on a wide variety of assignments for publication in a number of magazines. (1969 – 1974).

Fine Art Photography, Concentration on medium, large format landscape, portrait images and digital photography (1972 to present). Constructed a photographic laboratory for the custom processing of B & W, Color and digital fine art images (1977). Studio established (1992). The studio is a unique high efficiency lighting design with custom coving.

Commercial & Forensic Photography, Worked on a variety of commercial and forensic projects. (1991 to 2004).
Digital Photography, Concentrating on digital imaging. Studies in camera technique, editing and printing. (2004 – present).

Current Projects, Digital archiving of film images. Working on a digital manuscript of photographs of Jazz Musicians. Working on photographic books of China covering the last 40 years.

BUSINESS

President, Zelzah International, Inc., Reseda, California (1987 to 2003). This business involved importing, exporting, manufacturing processes and marketing of products. The company primarily produced high quality photolithography products. The company was, also, involved with client representation and consultant services for the international printing trade between the U.S.A. and China.

Chairman and General Counsel, Artera Corporation, Newhall, California, (1994 to 2000). This company was involved with publishing and distribution of high quality fine art printed goods.

Director and General Counsel, Wandor Industries Ltd., Hong Kong, (1995 to 2000). Wandor Industries was a printing company in Hong Kong that specialized in high quality photographic lithographic reproduction.

GRANT PROJECTS

Project Title: The Development of Media Software for Orientation of Disadvantaged Students (1974).

Position Title: Project Director.

Location: L.A. Pierce College.

Responsibilities: research media software content, write scripts, produce photographs and filmstrips.

Project Title: Techsign Project, (1978-1982).

Position Title: Project Director.

Location: L.A. Pierce College.

Responsibilities: direct staff of up to 14 members, supervise operations including graphic design production, book design, video taping, in house and field research, write proposals, maintain contact with funding agencies, budgeting. The project developed a series of thirteen books, seventeen hours of video programming and presented a series of workshops throughout the State of California. After 30 years the materials produced are currently relevant and being used.

PUBLICATIONS and EXHIBITIONS

Jazz Musicians, (1973) Manuscript. Currently being revised for publication.

Techsign Project Books (1981)

Titles: Advertising Art, Architecture, Automotive Technology, Business Administration, Business Law, Computer Science, Drafting, Electronics, Machine Tools, Photography, Real Estate, Welding, Woodworking.

Master's Photographic Print Show, Museum of Art, University of Oregon, Eugene, Oregon, 1973.

Photographic Print Show, Library Gallery, California State Polytechnic University, Pomona, California, 1974.

Photographic Print Exhibition, California State Bar Convention, Monterey, California, 1984.

Twenty year retrospective show of Photographic Prints, Santa Monica College, Santa Monica, California, 1987.

Photographic Prints from China, Art Gallery, Pierce College, Woodland Hills, California, 2007.

PhotoWorkshop China Print Show, Photographic Gallery, Bel Air Camera, Westwood, California, 2008.

Photographic Print Exhibition, Café Vallentino Gallery, Simi Valley, California, 2009.

Portraits of China, a book about photographing in China. Published 2011.

CREDENTIALS and LICENSES

California Community College Instructor Credential: Areas: Art, Design, Photography, Professional Education.

California Community College Supervisor Credential

References supplied upon request